

Robert Ryan

Robert Ryan, a Canada-based vocalist and classically trained lyric tenor, brings his acclaimed cabaret show **Here's to the Ladies** to London following performances in New York City, Ottawa, and Puerto Vallarta. With Michael Ferreri as musical director and pianist, the show is a heartfelt musical love letter to the women who shaped his life. Through Broadway classics, beloved standards, folk songs, and personal storytelling, Ryan invites audiences on an evening filled with warmth, humor, and emotional honesty.

A graduate of Vassar College, Ryan's performance career spans opera, light opera, musical theatre, and cabaret. Originally from the United States and now a longtime resident of Canada, he has performed throughout North America. He began singing as a boy soprano in Rhode Island and continued performing throughout his school years and at Vassar College, including appearances with the College Light Opera Company.

After moving to New York City to study voice with Denes Striny and Steven Eldredge, Ryan appeared with several opera companies, including Amato Opera, Des Moines Metro Opera, and Sarasota Opera. Following his move to Canada, he performed with Opera Lyra Ottawa and appeared as a featured soloist with the National Arts Centre Orchestra, the Cantata Singers of Ottawa, and the Laurence Ewashko Singers.

Ryan discovered cabaret through the International Fiesta de Cabaret at the Act2PV Theater in Puerto Vallarta, Mexico, where he received formal training in the art form. Since then, he has become a regular performer in Puerto Vallarta, Ottawa, and New York City. His debut cabaret, *Songs From the Heart*, was an autobiographical journey through music and storytelling. His newest show, *Here's to the Ladies*, celebrates the remarkable women whose love, guidance, and friendship helped shape the person he is today.

Ryan is delighted to make his London cabaret debut with *Here's to the Ladies* in October 2026.

Michael Ferreri

Michael Ferreri has graced stages around the world, captivating audiences with his distinctive artistry as a musical director, pianist, arranger, and performer. From London's celebrated cabaret venues—including Pizza on the Park and the Jermyn Street Theatre—to acclaimed productions such as *The Happy End* at the Wilma Theater in Philadelphia and *Simply Barbra* at London's Leicester Square Theatre, Ferreri's work is recognized for its elegance, versatility, and musical excellence.

His career highlights include serving as musical director for *A Slice O'Minnelli* at the Apollo Theatre and collaborating on productions including *Spirits in My Closet* and *Four Artists in Search Of...*, both of which premiered at The Pheasantry in London. His international career has also taken him to the World Economic Forum in Davos, the Prague Fringe Festival, the Dublin Fringe Festival, and many of America's premier cabaret venues, including Feinstein's in New York City and Resorts in Atlantic City.

In addition to being one of cabaret's most sought-after collaborators, Ferreri is an accomplished recording artist. His debut album, *Sweet Dreams*, showcases his exceptional musicianship and artistry.

His passion for performance, keen musical instincts, and dedication to singers continue to make him one of the most respected musical directors working in cabaret today.