



A Voyage through Classical Music

A lecture series presented by Music and Beyond
with host Julian Armour

Join host Julian Armour as he embarks upon a six-part lecture series that explores different aspects of classical music, and what makes it so remarkable. This series has something for everyone from classical music lovers to those who are starting to discovering music. Each class will be filled with interesting facts, fun anecdotes and plenty of musical examples!

There will be lots of opportunities to join the discussion and ask questions. Each lecture will be given in English, but participation in French is welcome!

A Voyage through Classical Music starts on Wednesday, March 6. You will be able to tune in each week on Zoom from 2:00 to 4:00 pm.

The Zoom link will be sent to your email as part of your ticket purchase.

Wednesday, March 6 at 2:00 pm - Part 1: Classical Music

- a. What makes classical music so unique and how it is different from all other styles of music.
- b. How classical music has inspired all other styles of music.
- c. Connecting, moving and inspiring: The greatest musicians of all time.

Wednesday, March 13 at 2:00 pm - Part 2: The Many Periods of Music

- a. The earliest-known classical music
- b. The Middle Ages
- c. The Renaissance
- d. Baroque Music
- e. Pre-Classical Music
- f. The Classical Period
- g. Romanticism
- h. The 20th Century and Music of Today

Wednesday, March 20 at 2:00 pm - Part 3: The Forms of Music

The classical and romantic styles - Demystifying and enjoying the great forms:

- a. The Suite
- b. Sonata Form
- c. The Symphony
- d. Theme and Variations
- e. The Overture
- f. Fugue
- g. Song Form

Wednesday, March 27 at 2:00 pm - Part 4: Folk Songs and Nationalism

- a. Central Europe
- b. The British Isles
- c. France
- d. Germany
- e. Italy
- f. Spain
- g. Canada
- h. The United States
- i. The rest of the world: International folk and classical traditions
- j. Evolution and links to the avant garde

Wednesday, April 3 at 2:00 pm - Part 5: Four Centuries of the Concerto

- a. a. The origins of the concerto
- b. b. The concerto grosso
- c. c. The Baroque concerto
- d. d. The classical concerto
- e. e. The Romantic concerto, the great virtuosi, and the rise of public concerts
- f. f. Concertos in the 20th century and the great performer/composers
- g. g. The 21st century and the future of the concerto

Wednesday, April 10 at 2:00 pm - Part 6: 20th Century Music and Beyond

- a. a. The huge growth of classical music in the 20th century
- b. b. The continuation of nationalism
- c. c. The explosion of orchestration
- d. d. The evolution of form
- e. e. The evolution and breakdown of harmony and tonality
- f. f. Twelve-tone music
- g. g. Cross-cultural compositions
- h. h. The world-wide proliferation of classical music
- i. i. Superstars in classical music
- j. j. The business of classical music
- k. k. The future of classical music