



## Music and Beyond offers new lecture series on classical music.

OTTAWA, February 16, 2024 – Music and Beyond is delighted to announce a new six-part lecture series and course to help build the enjoyment and appreciation of classical music.

Music and Beyond’s Artistic Director Julian Armour will host a six-part lecture series that explores different aspects of classical music, and what makes it so remarkable. This series will offer something for everyone from diehard classical music lovers to those who are starting to discovering the joys of great music.

Each class will be filled with interesting facts, fun anecdotes and many musical examples. Participants will have regular opportunities to join the discussion and ask questions. There will be exciting guests throughout the series.

This course deals with so many issues that relate to the enjoyment of classical music:

- *What is classical music?*
- *How is classical music different from popular music?*
- *I don’t understand modern music at all – what are they trying to do?*
- *What do all these terms mean?: (Symphony, sonata, fugue, rondo, allegro etc...)*
- *How can I get my kids to enjoy classical music?*
- *What is opera all about?*
- *How do I know when to clap at a classical music concert?*

In this course we de-mystify everything about classical music!

Each lecture will be given in English, but participation in French is welcome.

A Voyage through Classical Music starts on Wednesday, March 6. Classes will be offered each week on Zoom from 2:00 to 4:00 pm.

Wednesday, March 6 - *Classical Music: Why is it different, and what makes it so special?*

Wednesday, March 13 - *The Many Periods of Music*  
Wednesday, March 20 - *The Forms of Music*  
Wednesday, March 27 - *Folks Songs and Nationalism*  
Wednesday, April 3 - *Four Centuries of the Concerto*  
Wednesday, April 10 - *20th Century Music - and Beyond!*

Here are only a few of the positive comments from the last online course presented by Julian Armour:

*A superb lecturer with a love and vast knowledge of music. His enthusiasm for his subject is infectious. I loved every lecture...also loved the way the lecturer dealt with everyone's questions.*

*Julian is a wonderfully engaging and knowledgeable lecturer. His lectures are the highlight of my week.*

*Julian's lecture series are very interesting, his delivery is friendly and natural, and he has such deep knowledge about the subject. He chooses beautiful music. This is my second workshop with Julian. I have learned a ton about music.*

*The lecturer just seems to personify what a good lecturer is, passionate about his subject, well versed about his topic, likes people to ask questions, great speaking voice, and shares funny stories. I did not want the series to end.*

Tickets for the whole series are \$150. Passholders for the 2024 Music and Beyond festival can participate for \$120. Tickets are available at [www.musicandbeyond.ca](http://www.musicandbeyond.ca)

- 30 -

**For more information, please contact:**

**[boxoffice@musicandbeyond.ca](mailto:boxoffice@musicandbeyond.ca)**

**Amanda Smith – Administrative Manager: [amanda@musicandbeyond.ca](mailto:amanda@musicandbeyond.ca)**

**Julian Armour – Artistic and Executive Director: [julian@musicandbeyond.ca](mailto:julian@musicandbeyond.ca)**

### **Julian Armour**

Your guide for *A Voyage through Classical Music* will be Julian Armour, one of Canada's most experienced musicians and artistic directors. He has performed music from the 12<sup>th</sup> century all the way through to music that was just being written out and handed to him while he was walking on stage! He has performed music in all combinations from solo cello through to large orchestras, including solo recitals, chamber music, small orchestras, opera, early music and in virtually every style of popular music. Julian's passion for communicating the joy, profundity and meaning of classical music has led to him giving regular talks, classes and workshops. Participant survey responses have been overwhelmingly glowing. His many awards for his

services to music include Canada's Meritorious Service Medal and the Order of Ottawa. He has also been named a *Chevalier de l'Ordre des Arts et des Lettres* by France.

### **Julian Armour: Biography**

Julian Armour has distinguished himself over the past 30 years as a performing musician, arts administrator and artistic director. He is currently Artistic and Executive Director of one of Canada's major cultural festivals, *Music and Beyond*. As well, he is Artistic Director of the Chamber Players of Canada, Principal Cellist of the chamber orchestra Thirteen Strings and teaches regularly at the University of Ottawa and Carleton University, offering courses in both music performance and arts administration. For six years, he served as President of Ottawa Festivals. He has served as President of the Friends of the Concert Hall, and is a voting member of the Canadian Music Centre. For two summers, he offered cello masterclasses at the renowned Orford Arts Centre. For thirteen years he was Artistic and Executive Director of the highly successful Ottawa Chamber Music Society, an organization that he founded in 1993. Under his direction, this organization won the Lieutenant Governor's Award for the Arts, more than any organization in the history of this award. For two years he worked for one of Canada's oldest and largest festivals, The Canadian Tulip Festival, serving as both Executive Director and programmer for their *Celebridée* series, Canada's international festival of ideas, humanities and the arts.

Julian Armour is a graduate of McGill University where he was a student of the distinguished Canadian cellist, Walter Joachim. As well as music, his university majors included History, Economics and English Literature. After graduation, he continued his studies with some of the greatest cellists of our time including lessons and masterclasses with Janos Starker, Ralph Kirshbaum, Aldo Parisot and Leonard Rose. After university, he turned down a conducting assistantship in Toronto to work with Canada's National Arts Centre Orchestra.

One of Canada's most active cellists, he has performed throughout Canada and Europe and has been heard regularly on CBC Radio and Radio-Canada. As a chamber musician he has appeared in television broadcasts on CBC, CTV, PBS, EWTN and Vision TV. He has played in most of Canada's concert halls and many in the United States and Europe. He has recorded more than 30 CDs for many labels including Marquis, Crystal, ATMA, CMS Classics, CentreDiscs, SRI, CanSona, Studea Musica, NAXOS and CBC. His recordings regularly receive extensive critical acclaim. His seven most recent chamber music CD's have all received the full five stars on the CBC show, Sound Advice. In 2014, his recording of Mozart with the Chamber Players of Canada was nominated for a Juno Award.

One of the country's foremost experts on Canadian music, Julian Armour has programmed and performed works by over 450 different Canadian composers and premiered over 200 different works, most of which were written especially for him. He has a strong track record of attracting capacity audiences for contemporary music and has programmed over 30 full-concert tributes to individual composers. He has recorded works on CD by over 15 Canadian composers. He is a voting member of the Canadian Music Centre. As well, he has arranged over 100 works for chamber music groups, several of which have been broadcast on CBC Radio and Radio-Canada.

He is a regular guest at universities across Canada, including presenting lectures, playing concerts, teaching and serving as an examiner, from the undergraduate to the doctoral levels. He

has taught courses in arts management at both the University of Ottawa and Carleton University's Sprott School of Business. He currently teaches *Managing the Arts*, an undergraduate and graduate course at Carleton University's Sprott School of Business. He also teaches for the CAMMAC Music Centre and has taught several highly-acclaimed music appreciation courses for Carleton University's Lifelong Learning Program, as part of their Centre for Initiatives in Education.

Julian Armour was the subject of a full-length documentary on CBC radio and a half-hour documentary on the television series "Men of Music." He participated in a four-part radio series with Eric Friesen on neglected masterpieces of chamber music. He has guest hosted several CBC Radio shows including *Studio Sparks* and *This is My Music*. He currently hosts a weekly television show on Rogers Television called *Music and Beyond Presents*, which is now entering its second season. He has written numerous articles for magazines and newspapers on music, the arts and urban living. As well, he has written program notes for many concerts and has written the CD booklet notes for seven recordings on the CBC, ATMA and CMS Classics labels.

He has performed with some of the greatest artists of our time including Kathleen Battle, Christopher Plummer, Menahem Pressler, Pablo Ziegler, John Rutter, Oliver Jones, Blue Rodeo, Sam Roberts, Maureen Forrester, Dionne Warwick, Marc-André Hamelin, Milos, Smokey Robinson, Angela Hewitt, and dozens of others.

Since July 2020, he has produced an ambitious series of more than 400 videos for Music and Beyond, featuring classical music linked to circus, law and nature.

Julian's interest in promoting the arts in the Ottawa community led him to serve on the Arts Advisory Committee for the Regional Municipality of Ottawa-Carleton for three years. He regularly serves on numerous arts juries and advisory panels for the Canada Council, the Department of Canadian Heritage, the Ontario Arts Council, the Ontario Lottery Corporation and the City of Ottawa. He has also served on the Mayor's Panel for Business and the Arts and on the board of Ottawa Tourism. Julian Armour was awarded the 2000 Victor Tolgesy Arts Award by the Council for the Arts in Ottawa, which recognizes the accomplishments of residents who have contributed substantially to enriching the cultural life in the city. In 1999, he was awarded the Community Foundation's Investing in People Award, in recognition of the work he has done bringing classical music to new audiences. For two years, Ottawa Life Magazine named him one of Ottawa's Top 50 Movers and Shakers. Julian Armour was named a Chevalier de l'Ordre des Arts et des Lettres in December 2002 by the Government of France for his contributions to music. In 2003, he was awarded the Meritorious Service Medal by Her Excellency the Right Honourable Adrienne Clarkson, Governor General and Commander-in-Chief of Canada. Julian Armour was chosen as "Arts Newsmaker of the Year" in January 2006 by the Ottawa Sun. In 2011 he was awarded the Friends of Canadian Music Award from the Canadian League of Composers and the Canadian Music Centre. In November 2018, he was inducted into the Order of Ottawa.

A long-time resident of Ottawa's Sandy Hill neighbourhood, he is married to violist and artistic director Guylaine Lemaire and is the proud father of four boys: Francis, Pascal, Mathis and Philippe.

**About Music and Beyond**

Music and Beyond is an Ottawa-based, world-renowned festival organization committed to enhancing the public's engagement with and understanding of classical music and associated arts. We have, as a core part of our mandate, the linking of classical music with other art forms and cultural disciplines. We strive to create innovative and diverse programming that ignites a passion for classical music and transcends traditional barriers, making high-quality music accessible to all. Music and Beyond is proud to feature the very best musicians from the Ottawa area and across Canada, alongside the greatest artists on the international scene.

**[www.musicandbeyond.ca](http://www.musicandbeyond.ca)**