



DAKOTA MARTIN

Montreal based flutist, Dakota Martin, enjoys a multifaceted career performing regularly across Canada, Europe and Asia as an orchestral, chamber and solo musician. Dakota has performed with the Malaysian Philharmonic Orchestra, Montreal Symphony Orchestra, Toronto Symphony Orchestra, National Arts Center Orchestra of Canada and the BBC Symphony (London, UK) and is currently second flute with the Ottawa Symphony Orchestra and principal flute of the New Generation Festival Opera Orchestra in Florence, Italy. Also passionate about period instrument performance, Dakota has studied baroque flute with Rachel Brown and Claire Guimond and performs with Cor Unum Ensemble (Toronto), Ottawa Baroque Consort and Campagnie Baroque Mont-Royal (Montreal). In addition to his orchestral pursuits, Dakota is an avid soloist and chamber player. A prize winner at the Canadian Music Competition, and the Concours OSM Manuvie (Montreal), he has also appeared as a soloist with the McGill Symphony Orchestra and Pronto Musica Chamber Orchestra.