

# Vivaldi's Gloria / Le Gloria de Vivaldi !

## The Orchestra and Choir of Ensemble Caprice

Sunday, July 14, 2019

Le dimanche 14 juillet 2019

7:30 pm

19 h 30

### *St. Joseph's Church*

Matthias Maute – conductor / chef d'orchestre et de chœur

#### TENET Vocal Artists

Jolle Greenleaf – soprano  
Elizabeth Bates – soprano  
Timothy Keeler – countertenor / haute-contre  
Gene Stenger – tenor / ténor

#### Ensemble Caprice

Olivier Brault, Tanya LaPerrière, John Corban – violin / violon 1  
Lucie Ringuette, Jacques-André Houle – violin / violon 2  
Pemi Paull – viola / alto  
Susie Napper – cello / violoncelle  
Reuven Rothman – bass / contrebasse  
Sophie Larivière – recorder, flute / flûte à bec, flûte traversière  
Karim Nasr & Andrew Marruzella – oboe / hautbois  
François Viault – bassoon / basson  
Alexis Basque – trumpet / trompette  
Mélisande McNabney – harpsichord / clavecin

#### Ensemble vocal Arts-Québec

soprano: Julie Ekker, Bronwyn Thies-Thompson, Ariadne Lih, Marjolaine Horreaux  
alto: Nicholas Burns, Alexandra Ascher, Josée Lalonde, Charlotte Gagnon  
tenor / ténor: Kerry Bursey, David Menzies, Olivier Gagnon, Jean-Sébastien Allaire  
bass / basse: John Giffen, Julien Patenaude, Alain Duguay, William Kraushaar



Magnificat RV 610 **ANTONIO VIVALDI**  
1678-1741  
1. Magnificat anima mea Dominum  
2. Et exultavit spiritus eius  
Quia respexit humilitatem  
Quia fecit mihi magna  
3. Et misericordia eius  
4. Fecit potentiam  
5. Deposuit potentes  
6. Esurientes  
7. Suscepit Israel  
Recordatus misericordiae suae (Allegro)  
8. Sicut locates est  
9. Gloria Patri  
Sicut erat in principio...(Andante)  
Et in saecula saeculorum...(Allegro)

Ouverture **GIOVANNI ALBERTO RISTORI**  
*Presto* 1692-1753  
*Adagio*  
*Presto*

soloists/solistes :  
Alexis Basque: trumpet / trompette  
Karim Nasr: baroque hautbois / hautbois baroque

Aria *Guardian Angels* HWV 71 **GEORG FRIEDRICH HANDEL**  
1685-1759  
Jolle Greenleaf: soprano

Magnificat in A Major, S.90 / **JOHANN DAVID HEINICHEN**  
Magnificat en la majeur S.90 1638-1729

### intermission/entracte

Concerto in D minor, RV 566 / **ANTONIO VIVALDI**  
Concerto en ré mineur, RV 566 1678-1741  
*Allegro assai*  
*Largo*  
*Allegro*  
soloists/solistes :  
Matthias Maute & Sophie Larivière: recorder / flûte à bec  
Karim Nasr & Andrew Maruzzella: baroque oboe / hautbois baroque  
Olivier Brault & Lucie Ringuette: baroque violin / violon baroque

Gloria in D major, RV 589 / **ANTONIO VIVALDI**  
Gloria en ré majeur, RV 589  
*Gloria in excelsis Deo*  
*Et in terra pax*  
*Laudamus te*  
*Gratias agimus tibi*  
*Propter magnam gloriam*  
*Domine Deus (soprano)*  
*Domine, Fili unigenite*  
*Domine Deus, Agnus Dei*  
*Qui tollis peccata mundi*  
*Qui sedes ad dexteram Patris*  
*Quoniam tu solus sanctus*  
*Cum Sancto Spiritu*